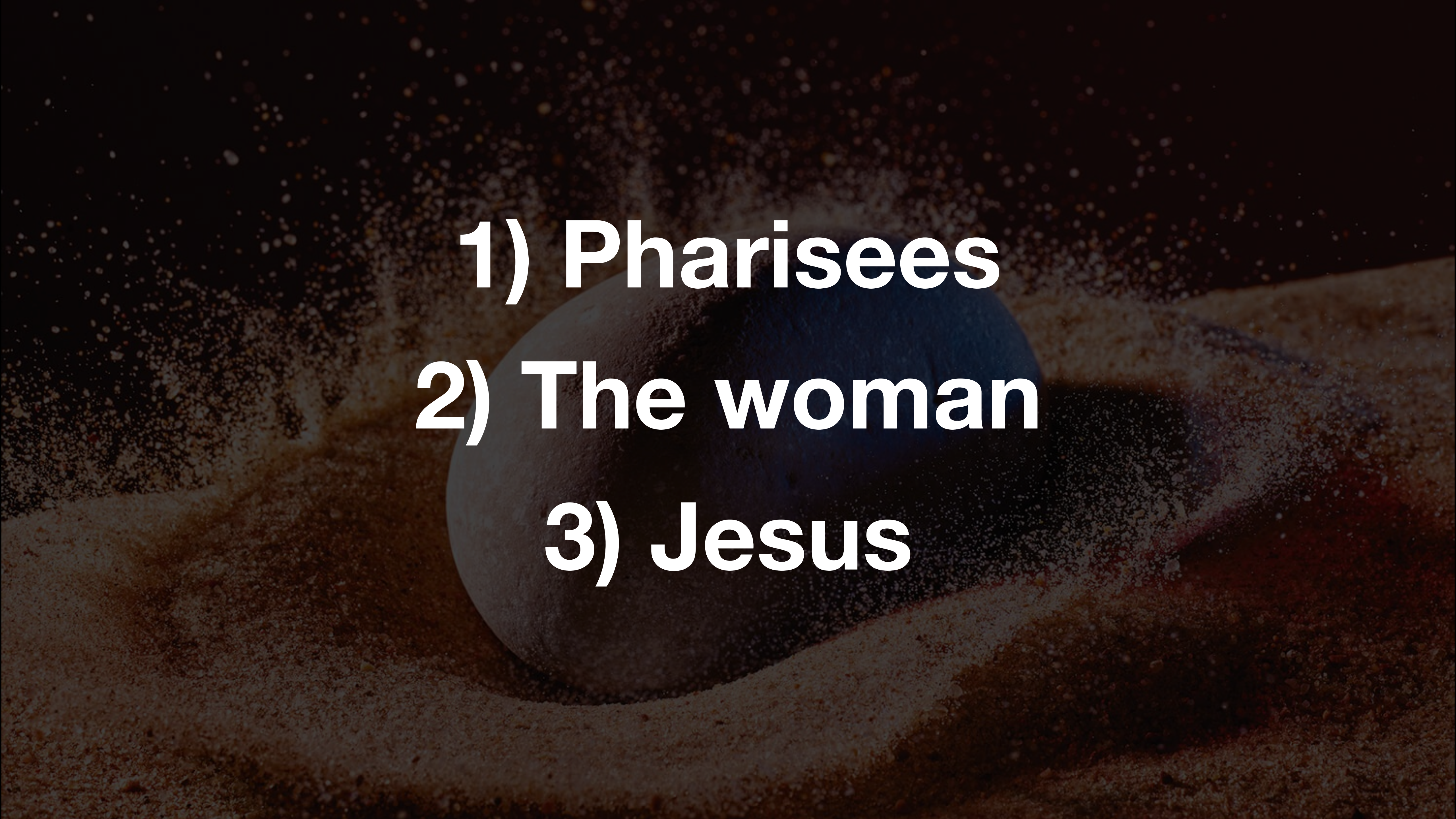




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- 1) Pharisees**
 - 2) The woman**
 - 3) Jesus**

John 8:2-11

Early in the morning, he came again to the temple. All the people came to him, and he sat down and taught them. The scribes and the Pharisees brought a woman who had been caught in adultery and placing her in the midst they said to him, "Teacher, this woman has been caught in the act if adultery.

John 8:2-11

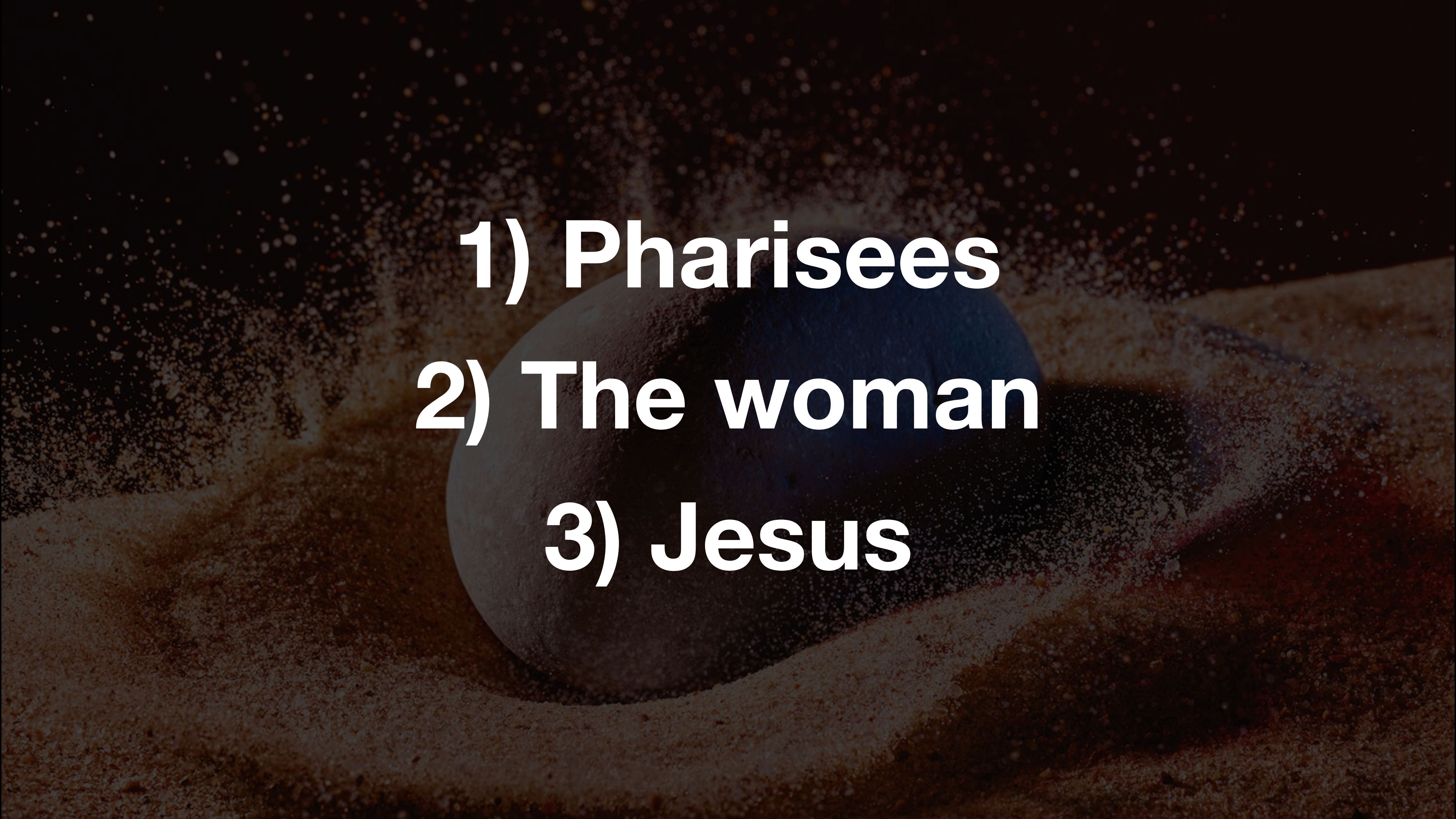
Now in the law Moses commanded us to stone such women. So what do you say?” This they said to test him, that they might have some charges to bring against him. Jesus bent down and wrote with his finger on the ground. And as they continued to ask him, he stood up and said to them,

John 8:2-11

“Let him who is without sin among you be the first to throw a stone at her.” And once more he bent down and wrote on the ground. But when they heard it, they went away one by one, beginning with the older ones, and Jesus was left alone with the woman standing before him.

John 8:2-11

Jesus stood up and said to her, “Woman, where are they? Has no one condemned you?” She said, “No one, Lord.” And Jesus said, “Neither do I condemn you; go and from now on sin no more.”

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- 1) Pharisees**
 - 2) The woman**
 - 3) Jesus**

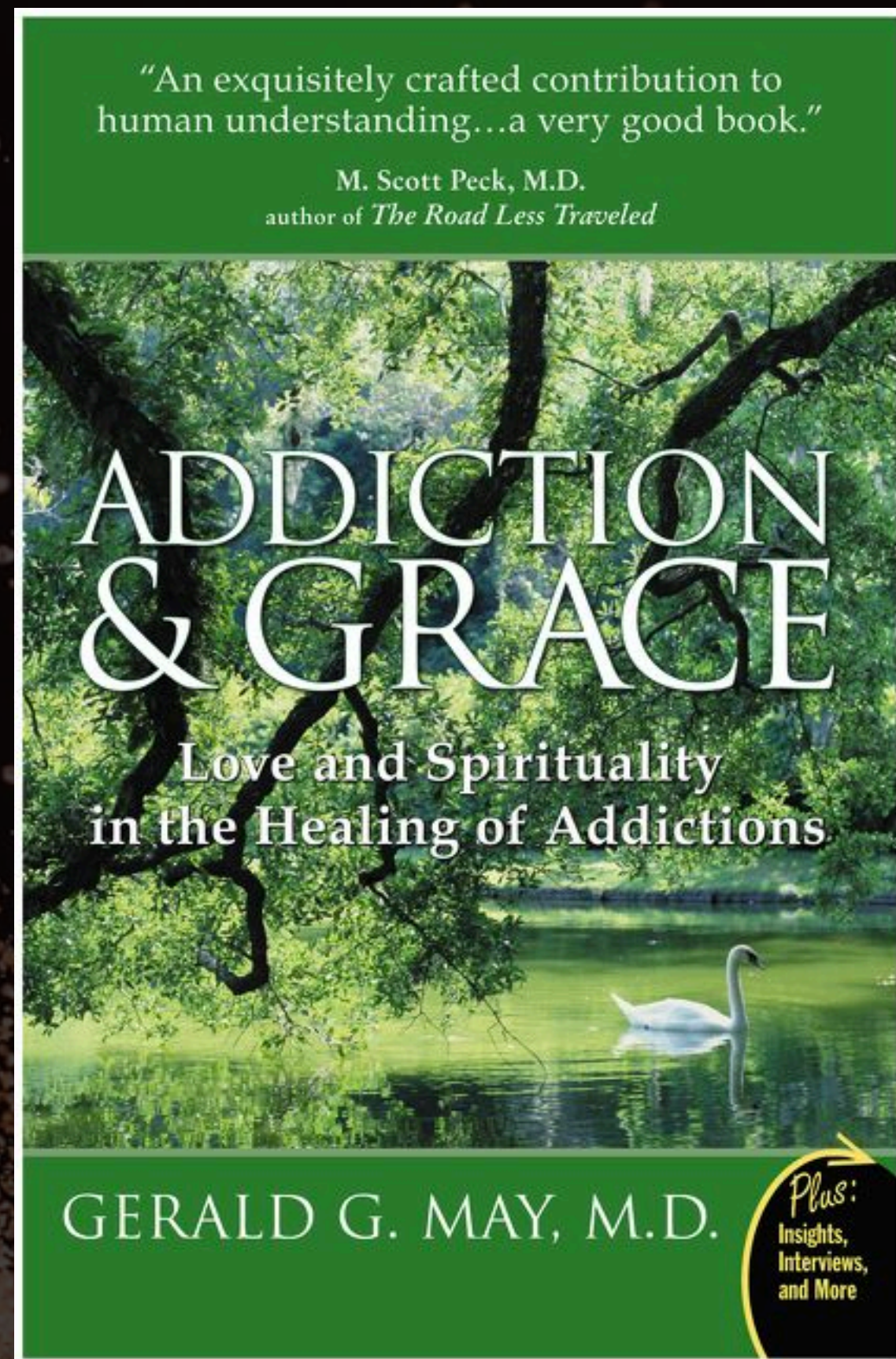


1) Pharisees



-Andrew Bauman

“The elder brother in us represents our own inner Pharisee. When we are committed to seeking justice over mercy, having correct theology over caring for those we are in disagreement with, then a self-righteous, unyielding posture creates distance in relationships and abandonment for all involved.”



-Dr. Gerald May

“Freedom and security have always been uneasy together; the things that secure us tend to bind us down, and those that free us often feel like risks. We are meant to be free enough to really love God and one another, but true freedom can happen only if we completely trust in God’s ultimate care *for us*. And to really trust God, we must begin to relax our grip and ease our concern about the lesser sources of security to which we have become attached.”



2) The woman

Ephesians 2:1-4

...and you were dead in your trespasses and sins in which you once walked, following the course of this world, following the prince of the power of the air, the spirit that is now at work in the sons of disobedience — among whom we all once lived in the passions of our flesh, carrying out the desires of the body and the mind, and were by nature children of wrath, like the rest of mankind...

A large, smooth, light-colored rock is the central focus, resting on a sandy beach. The rock is positioned in the middle ground, slightly to the left of the center. The sand is a mix of light and dark tones, suggesting a natural, perhaps coastal, setting. The background is a dark, textured surface, possibly a wall or a large rock face, which is out of focus. The overall lighting is soft and natural, highlighting the texture of the rock and sand. The text '3) Jesus' is overlaid in a clean, white, sans-serif font, centered horizontally and slightly above the middle of the rock.

3) Jesus



Ephesians 2:3b-9

“...you were by nature children of wrath, like the rest of mankind. But God being rich in mercy, because of the great love with which he loved us, even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved—and raised us up with him and seated us in the heavenly places in Christ Jesus so that in the coming ages he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus. For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast.”

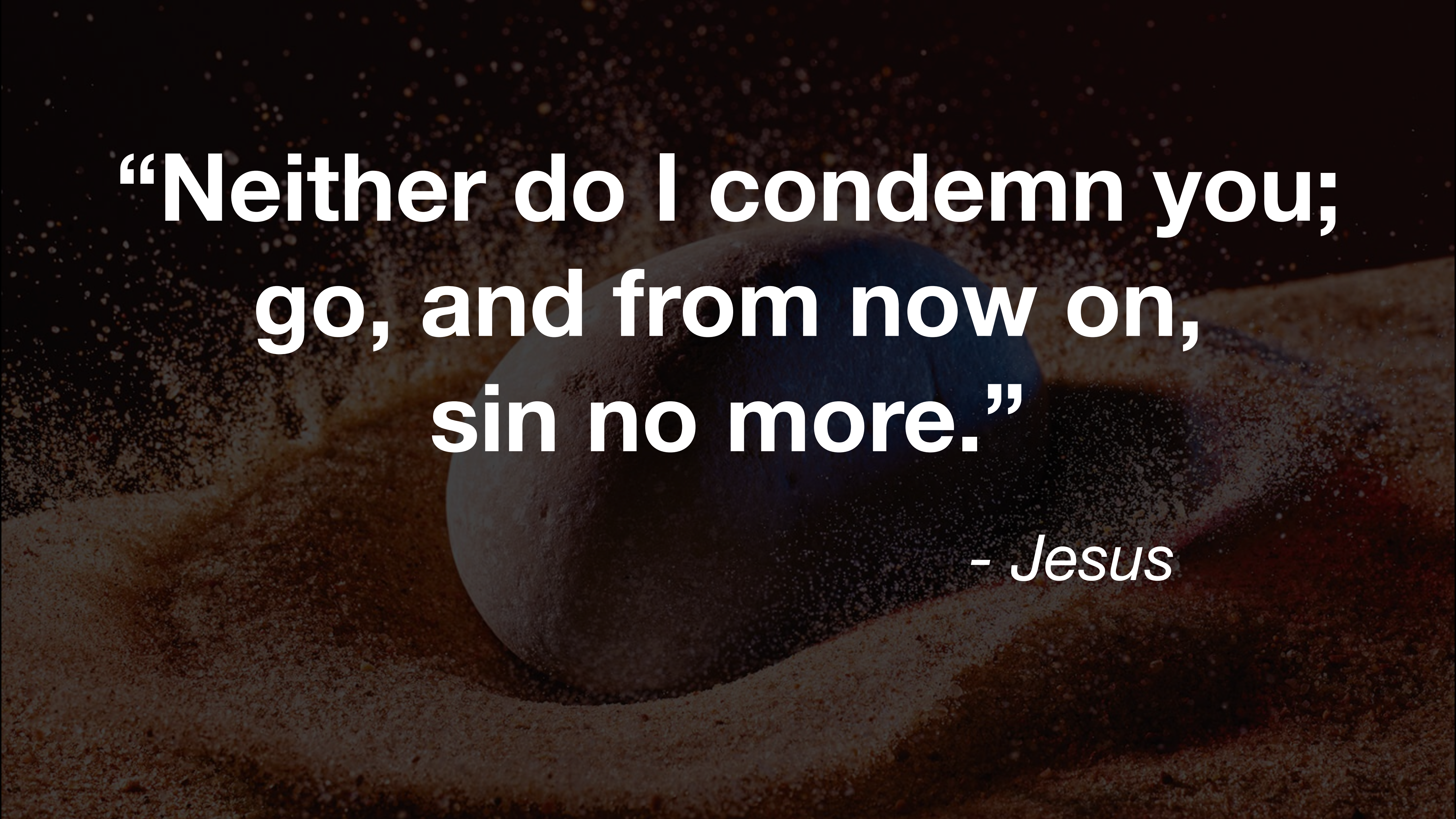
The first sign that the almighty God is working in your life is a rather ironic one. You feel like you are going “down” — that you are condemned, losing power, hopeless. In your weakness is the beginning of God’s power...Dependence, not strength, is God’s objective for you. *And if dependence is the objective, then weakness is an advantage.*”

-JD Greear, Jesus Continued...







A smooth, light-colored stone, possibly a river stone, is the central focus, resting on a bed of dark, fine-grained sand. The lighting is dramatic, with the stone's surface catching the light and the sand appearing in deep shadow. The overall mood is contemplative and serene.

**“Neither do I condemn you;
go, and from now on,
sin no more.”**

- Jesus